

CORTLAND

State University of New York College at Cortland

*Kevin T Halpin
Director of Musical Theatre
Department of Performing Arts*

It has been my inestimable pleasure to know, and have worked with, Franc D'Ambrosio for the last 25 years. He is an inspiration both in his own talent and in his commitment to sharing that talent as a teacher working with young performing artists. He is a rare performer, equally at home in both the world of classical opera and contemporary musical theatre.

Franc's ability as musician is exceptional. The clarity and richness of his voice is spectacular. There are few, if any, singers of this generation who could match or excel his vocal quality. However, I do not believe his talent as a singer is his greatest attribute. His greatest power, as a performer, is his ability to use that beautiful instrument to express a wide range of profound, emotional and dramatic ideas - full of passion and nuance. Not only is he clear and concise with his interpretation of a lyric, but he also has the ability to make the nature and style (of the sound itself) express feelings beyond the mere communication of a lyric. This sets him apart as an artist of the first magnitude.

Franc's love for his art, and his enthusiasm in sharing it, is infectious and helps inspire those who work with him to bring even better than their best to the project at hand. Students, who work with him, couldn't help but be brought to their potential and then strive to reach beyond. His years of experience working in Hollywood, New York, across the United States and Europe also help him offer a broad, "Real Life" approach to the business of being a contemporary professional performer.

Any program smart & lucky enough to have Franc D'Ambrosio in residence, will have given their students a rare and thrilling experience that will prove invaluable in their development as performers for this new millennium.

Sincerely,

Kevin T Halpin
Director of Musical Theatre
SUNY Cortland