

OVERTURE

ALMOST LIKE BEING IN LOVE from "BRIGADOON"

Composed by Frederick Lowe with Lyrics by Alan Jay Lerner, 1947

BOTCH-A-ME (Kiss Me)

Composed by Luigi Astore with lyrics by Riccardo Morbelli, 1941.

Eddie Stanley (English lyrics)

RADIO AIRWAVE MEDLEY:

MACK THE KNIFE from "THE THREEPENNY OPERA"

Composed by Kurt Weill with lyrics by Bertolt Brecht, 1928

SMOKE GETS IN YOUR EYES from "ROBERTA"

Composed by Jerome Kern with lyrics by Otto Harbach, 1933

HEY THERE from "THE PAJAMA GAME"

Written by Richard Adler and Jerry Ross, 1954.

WHAT KIND OF FOOL AM I from "STOP THE WORLD – I WANT TO GET OFF"

Written by Leslie Bricusse and Anthony Newley, 1962.

FOLLIES/ SCANDALS MEDLEY:

A PRETTY GIRL IS LIKE A MELODY from "ZIEGFELD FOLLIES"

Written by Irving Berlin, 1919

I'LL BUILD A STAIRWAY TO PARADISE from "GEORGE WHITE'S SCANDALS OF 1922"

Composed by George Gershwin with lyrics by B.G. DeSylva, Ira Gershwin, 1922

BRING HIM HOME from "LES MISERABLES"

Alain Boublil, Herbert Kretzmer, Claude Michael Schonberg, 1980

BE ITALIAN from "NINE"

Music and lyrics by Maury Yeston, 1982

SPEAK SOFTLY LOVE from "THE GODFATHER"

Music by Nino Rota and lyrics by Larry Kusik, 1972

SOLACE from "The Sting"

Scott Joplin, 1909

GIVE ME YOUR TIRED, YOUR POOR from "MISS LIBERTY"

Words by Emma Lazarus: The New Colossus - 1883, Music by Irving Berlin - 1949

THE IMPOSSIBLE DREAM from "MAN OF LA MANCHA"

Composed by Mitch Leigh, with lyrics written by Joe Darion, 1965

INTERMISSION

GEORGE M. COHAN MEDLEY:

YANKEE DOODLE BOY from "LITTLE JOHNNY JONES"

by George M. Cohan, 1904.

GIVE MY REGARDS TO BROADWAY from "LITTLE JOHNNY JONES"

by George M. Cohan, 1904.

NOT WHILE I'M AROUND from "SWEENEY TODD"

Music and Lyrics by Stephen Sondheim, 1979

FOSSE MEDLEY: (Bob Fosse choreographed the following)

JUST IN TIME from "BELLS ARE RINGING"

Betty Comden, Adolph Green, and Jule Styne, 1956

STEAM HEAT from "PAJAMA GAME"

Jerry Ross and Richard Adler, 1954

CORNER OF THE SKY from "PIPPIN"

music and lyrics by Stephen Schwartz, 1972

HOW TO SUCCEED/I BELIEVE IN YOU from "HOW TO SUCCEED IN BUSINESS"

Frank Loesser, 1961

HEART from "DAMN YANKEES"

Richard Adler and Jerry Ross, 1955

RAZZLE DAZZLE from "CHICAGO"

John Kander and Fred Ebb, 1975

IF MY FRIENDS COULD SEE ME NOW from "SWEET CHARITY"

Cy Coleman and Dorothy Fields, 1966

THE OTHER SIDE OF THE TRACKS from "LITTLE ME"

Cy Coleman and Carolyn Leigh, 1962

LIFE IS from "ZORBA"

John Kander and Fred Ebb, 1968

PHANTOM MEDLEY:

THE PHANTOM OF THE OPERA

THE POINT OF NO RETURN

MUSIC OF THE NIGHT

from "THE PHANTOM OF THE OPERA"

Andrew Lloyd Webber, 1986

Written by Franc D'Ambrosio & Abe Reybold

Directed by Abe Reybold

Musical Arrangements by John Boswell