

FRANC D'AMBROSIO'S HOLLYWOOD

LIGHTING MAP: TWO ACT VERSION

Pre-show: Isolate the piano in a dim shaft of light with a blue wash on the stage floor. Spotlight with operator needed throughout show.

Blackout for Pianist's entrance

Overture

Piano isolated until Franc's entrance

OPENING/ALMOST LIKE BEING IN LOVE (medium up tempo)

Full upstage wash (amber/warm)

APPLAUSE/DIALOGUE SEGUE

SINGING IN THE RAIN: Add spot. Slow Xfade to general warm "song" cue with center isolation if possible. Spot out on "button"

Applause: Spot out. Xfade to general warm medium "song" cue.

TALK TO THE ANIMALS/CHITTY: Isolate Franc at piano if possible. After dialogue, Franc moves to center. Add Spot at top of the Italian version of "Talk to the Animals" (fade previous piano isolation if applicable). On button, after "Help" -BLACKOUT & SPOT OUT

Applause: restore to a blue out.

SOME ENCHANTED EVENING: Build from Blue Out to Isolating Franc SL.

Use Special (W/pin spot if necessary). Very Romantic/Evening look. Fade special/spot on final held long note.

Applause: Slow Xfade to general "patter" warm cue. Add a Piano special to hit pianists face. Franc crosses to piano bench after piano solo. If he can't be seen in pianist special, add spot. Ideally spot would pick him up at the top of "Rockabye"

PIANO SOLO

ENTERTAINER/JOLSON MEDLEY: Spot pick up Franc top of "Rockabye" Xfade to bright "song" cue. Top of "Swanee" Xfade to medium "song" cue. On the "I'm a commin" repeats of MAMMY fade to a darker general cue to hilithe the "spot" effect. BLUE OUT on button of MAMMY.

Applause: BLUE OUT

BRING HIM HOME (ballad)

Add USL special and fade wash down to Moody. As Franc crosses down to center, add DSC special and lose USL special and wash.

APPLAUSE SEGUE

BE ITALIAN (medium ballad)

Add Gentle Red Wash to half

DIALOGUE SEGUE

SPEAK SOFTLY LOVE (ballad)

Gentle Stage Wash/ warm up to Amber tones

Franc Begins in DSR special and crosses to DSCL area.

APPLAUSE SEGUE

GIVE ME YOUR TIRED, YOUR POOR (medium ballad)

Franc will cross in front of pianist and take spot with him. Sings in DSR special

Isolate lighting stage right as much as possible (warm tones)

DIALOGUE SEGUE

THE IMPOSSIBLE DREAM (medium ballad)

Franc begins in same light as above. As he crosses to DSCL add DSCL special and lose DSR special and isolate DSCL.

BLACKOUT!! on vocal cut off

END OF ACT ONE

ACT TWO

THAT'S AMORE

Franc begins song in Blue Out. On vocal, slowly fade up to general warm "patter" cue.

BE MY LOVE: On long intro Xfade to ballad light isolating center. Add spot at top of vocals. On the last big held "Love", build/fade up center cue brighter to button. Spot OUT on button.

Applause: When Franc breaks final pose, Xfade to general warm "patter" cue. Franc does patter from stool off center/SR. On intro of "Such A Night" start Xfade to;

ON SUCH A NIGHT AS THIS: Isolate Franc (Special or Spot) The look is very “Dreamy” /reflective ballad.

FRED ASTAIRE MEDLEY : Hit Franc out of darkness with Spot top of vocal. “I just got an invitation through the mails...” On dialogue restore warm “patter” cue. Keep spot up.

STEPPIN OUT- Xfade to medium “song” cue.

Spot throughout entire medley

I’M PUTTING ALL MY EGGS- repeat cue

STEPPIN OUT (REPRISE) –fade up to brighter cue

THE WAY YOU LOOK TONIGHT- On the “stinger” after the knocks when the “girl appears” quickly fade to “dreamy” center cue. Tighten Spot.

PUTTING ON THE RITZ- slow fade up to sexy medium cue. Open Spot.

LET YOURSELF GO- on the musical “intro” after last “puttin on the Ritz”
Brighten sexy cue (to suggest a change of location)

THE CONTINENTAL: Repeat Cue

CHANGE PARTNERS: In the gentle piano interlude before the repeat of “You know before the dance is through” start to fade light down on a slow count so you arrive in a beautiful ballad cue with a Pin Spot on the first lyric “Must you dance...”

PICK YOURSELF UP: slow fade up to medium warm “song” cue/open spot

FACE THE MUSIC: Repeat cue

THE WAY YOU LOOK (REPRISE): “Love me never ever change” Start building to bright “song” cue. (Center specific if possible) Build to finish.

BLACKOUT on button. On button, keep spot on for split second then Spot out.

PIANO SOLO (American In Paris)

Applause: blackout-Xfading to warm general “patter” cue when stool is set. On intro to song under patter, “Our apt. used to get so hot...” slowly cross fade to dreamy ballad light.

MOON RIVER/SHINING HOUR- top of vocal gently add pin spot; if there is a “fiber-optic star drop” or any twinkle light/gobo effects, this would be the cue to add them in.

On the lyric “This moment, this minute” Franc X’s to C. After lyric “it will never die”, slowly fade up to bright cue center. On button, BLUE OUT & SPOT OUT.

Applause: Blue out.

THIS IS ONE OF THOSE MOMENTS (medium ballad)

Franc begins at end of piano and crosses to center Full Stage Wash. Concentrate down to center special for cross

Applause: Blue out.

PHANTOM MEDLEY: BLUEOUT on “Phantom” chords

THE PHANTOM OF THE OPERA- Isolate Center (**no spot**) this is the first of three cues. It can be the brightest. Maintain mystery throughout.

PAST THE POINT OF NO RETURN- fade to medium cue

MUSIC OF THE NIGHT: On the piano “heartbeats” start fade to darkest cue; Add as much blue wash to stage and back light for silhouette effect. Lights can be dangerously low and dim on Franc’s face as audience will adjust to the shadows. On long held note at end of MUSIC OF THE NIGHT slowly fade to black/blue out. If an overhead center special is available, it would be ideal to isolate Franc in a down spot for dramatic and eerie effect. Use during all of MUSIC OF THE NIGHT and still fade on long held note.

Stay in black for a few beats until Franc has time to return mic stand US and return to DSC

Applause/Playoff: When Franc is set, bump to bright general cue for Bows/Thanks You’s

ENCORE: AS TIME GOES BY- Fade to medium ballad light. Add Spot.

DANNY BOY - Darker ballad, cue with spot

Applause/Playoff: Bump to bright general cue for BOWS/Exit. Restore Pre-show