

# Franc D'Ambrosio's Broadway

## Running Order w/ Lighting Plot

Spotlight with operator needed throughout show.

### ACT ONE

- Blackout for Pianist's entrance

Overture

Piano isolated until Franc's entrance

OPENING/ALMOST LIKE BEING IN LOVE (medium up tempo)

Full upstage wash (amber/warm)

APPLAUSE/DIALOGUE SEGUE

BOTCH-A-ME (up tempo )

Full stage wash fades to medium with Up center focus (center special)

APPLAUSE/DIALOGUE SEGUE

RADIO AIRWAVE MEDLEY:

MACK THE KNIFE (up tempo)

Medium stage wash builds to Up soften center focus to medium

DIALOGUE SEGUE

SMOKE GETS IN YOUR EYES (medium ballad)

Gentle stage wash

HEY THERE (medium up tempo)

Gentle stage wash builds to Bright

WHAT KIND OF FOOL AM I (ballad)

Stage wash fades to Moody (begins in Gentle upstage left special)

As Franc crosses center take Moody wash and USL special out add Gentle DSC special

On DIALOGUE SEGUE restore full stage wash

Same as above for song within dialogue

FOLLIES/ SCANDALS MEDLEY:

A PRETTY GIRL IS LIKE A MELODY (medium ballad)

At top of song accentuate back lighting for silhouette effect. As song progresses add front light of full stage wash. Add blue tones to wash if possible

I'LL BUILD A STAIRWAY TO PARADISE (up tempo)

Full stage wash/same as above

DIALOGUE SEGUE

BRING HIM HOME (ballad)

Add USL special and fade wash down to Moody. As Franc crosses down to center, add DSC special and lose USL special and wash.

APPLAUSE SEGUE

BE ITALIAN (medium ballad)

Add Gentle Red Wash to half

DIALOGUE SEGUE

SPEAK SOFTLY LOVE (ballad)

Gentle Stage Wash/ warm up to Amber tones  
Franc Begins in DSR special and crosses to DSCL area.

APPLAUSE SEGUE

SOLACE (medium ballad)

Piano solo- isolate piano player

DIRECT SEGUE

GIVE ME YOUR TIRED, YOUR POOR (medium ballad)

Franc will cross in front of pianist and take spot with him. Sings in DSR special  
Isolate lighting stage right as much as possible (warm tones)

DIALOGUE SEGUE

THE IMPOSSIBLE DREAM (medium ballad)

Franc begins in same light as above. As he crosses to DSCL add DSCL special and lose DSR special and isolate DSCL.

BLACKOUT!! on vocal cut off

END OF ACT ONE

\*\*Intermission\*\*

ACT TWO

-

Blackout for Pianist's entrance

GEORGE M. COHAN MEDLEY:

YANKEE DOODLE BOY (up tempo)

Full Stage Wash-full on musical comedy

GIVE MY REGARDS TO BROADWAY (medium ballad builds to up tempo)

Same as above

DIALOGUE SEGUE

NOT WHILE I'M AROUND (ballad)

Franc is seated on stool in front of piano. Isolate stool in a special -warm light

DIALOGUE SEGUE – Full stage wash

FOSSE MEDLEY:

Begins with Franc in same position as above. Bump up reds/hot tones at beginning of medley. As Franc stands and begins dancing, warm wash/ brighter tones

Keep full stage wash for medley:

JUST IN TIME – Rose/Hot Pinks

STEAM HEAT - Reds

CORNER OF THE SKY – Light Blues

HOW TO SUCCEED/I BELIEVE IN YOU - Same

HEART – Build on above adding Pinks and Light Ambers

RAZZLE DAZZLE – More saturated than above, but not quite as much as song 1

IF THEY COULD SEE ME NOW – Build to Up with song in obvious places

THE OTHER SIDE OF THE TRACKS – Has places for big builds to Bright!

APPLAUSE SEGUE into

Piano Interlude very little light on Franc until he walks to DSC with mic stand

LIFE IS (medium ballad)

Slowly shift focus from Pianist to DSC special for Song & dialogue. Dialogue segues into:

PHANTOM MEDLEY:

THE PHANTOM OF THE OPERA (up tempo)

THE POINT OF NO RETURN (medium up tempo)

MUSIC OF THE NIGHT (ballad)

Add as much blue wash to stage and back light for silhouette effect lights can be dangerously low and dim on Franc's face as audience will adjust to the shadows. On long held note at end of MUSIC OF THE NIGHT slowly fade to black/blue out. If an overhead center special is available, it would be ideal to isolate Franc in a down spot for dramatic and eerie effect. Use during all of MUSIC OF THE NIGHT and still fade on long held note.

Stay in black for a few beats until Franc has time to return mic stand USL and return to DSC

APPLAUSE/ BOWS

Full Stage Wash musical comedy bright for BOWS and THANK YOU's

Piano Solo

DIALOGUE

ENCORE 1: DANNY BOY

DIALOGUE

FINAL ENCORE: THIS IS THE MOMENT (medium ballad)

Franc begins at end of piano and crosses to center

Full Stage Wash. Concentrate down to center special for cross

APPLAUSE/ BOWS

Full Stage wash musical comedy bright for bows and exit

END OF SHOW