

TECH RIDER for Smaller/Non-PAC Engagements

One Grand Piano with working music stand. (Baby Grand will do, but not ideal)

One round stool. (Black would be best. No back - however, we can make almost any type of stool work.)

Piano bench. (Adjustable would be best)

SOUND

1. Two microphones in the piano (One will do. No microphone is necessary if room is small) (58 mics can work.. but there are microphones that are built to specifically amplify pianos... these would be best.)

2. Two microphone stands for the piano mics. (boom microphone stands would be best as they can be angled to fit inside the piano when the lid is up... but not necessary)

3. One microphone for singer. (58 cordless would be best. A 58 with a cord is ok too just as long as the cord is at least 20 feet long. 58s are the names of standard microphone and most performing art spaces have them or they can easily be rented.

4. One microphone stand (round base... not boom microphone stand)

5. Microphone clips that will fit the 58 mic. (butterfly clips are safe as it can be used for many microphone sizes)

6. Two wedge monitors. One for pianist and one for singer. (if the wedge monitors could be mixed independent from one another... that would be best.) If not... will be fine.

The mic board and technician and all the electronic equipment will be provided by the presenter... NOT the performer. Including speakers.

LIGHTS:

1. A warm general wash (amber would be best)

2. Two follow spots. (one will do) We can work without spots if necessary... but there is always the risk of "raccoon eyes" with out spots. If follow spots are not available... then at least three specials would be best.

3. Light for the piano

All lights, light board, technician and anything related regarding lights and lighting will be the responsibility of the presenter. NOT the performer.

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Continued**

No staff necessary for load-in.

Dressing rooms or private space necessary.

HOSPITALITY:

ARTIST would greatly appreciate bottled water and/or other beverages, and an assortment of fresh fruit or small snacks. If possible, a simple meal (sandwich, etc) at approximately 1-1 ½ hours before show time would be greatly appreciated. Please verify this with ARTIST on the initial contact. Please have water, tea, lemon and honey available in dressing rooms.

RECEPTIONS:

The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The artist will ALWAYS try to accommodate.

MERCHANDISE:

The ARTIST may have merchandise for sale. If so, Presenter agrees to provide one table and one volunteer to sell recordings before the concert, at intermission, and after the concert, if ARTIST requests.