



FRANC D'AMBROSIO

Phantom's "Iron Man Of The Mask"

Wants to search for his "Christine" in your town.



Last fall, the Phoenix Symphony discovered a wonderful way to get their entire community excited, involved and in attendance at their concert. The Symphony hosted a statewide competition that ultimately chose one young singer to perform, as "Christine", on stage with Franc D'Ambrosio, at their New Years Eve Gala. It was a resounding success!

Since then, we have used their model, with tremendous success, in our own "Call For Christine & Raoul" competition in venues around the country. We would like to help your venue enjoy similar community involvement and a successful event!

“Call For Christine & Raoul” - How does it work?

1- Upon booking ***Franc D’Ambrosio***, the venue/presenter issues a press release, announcing that they are hosting a competition, among the young singers in their area, for the opportunity to perform on stage, with ***Franc D’Ambrosio***, in this upcoming concert. (*This will be open to both female and male students. One female will be chosen to sing as “Christine” and one male chosen to sing as “Raoul”.*)

2- The venue/presenter will reach out to local schools and vocal teachers, making them aware of the competition. They will also be informed that, in addition to the competition and performance opportunity, there will be a master class with ***Franc D’Ambrosio*** (a world class teacher, who himself studied with the late, legendary ***Luciano Pavarotti***).

3- Recordings of the contestants are submitted by the local educators to the local venue (who will forward them to Center Productions, Inc.) for the initial round of consideration by ***Franc D’Ambrosio***.

4- *Franc D’Ambrosio* will arrive in your town the day before the final concert, for a master class with the local students. All competitors will attend. The finalists will be announced at the beginning of the class. After hearing & working with the finalists live - Franc and the local panel will choose one “Christine” and one “Raoul”, to join Franc on stage at his concert the following night.

5- *Franc D’Ambrosio* will rehearse with “Christine” and “Raoul” prior to their joining him on stage at the concert.

For a copy of the complete competition guidelines, please contact
Lurea Herman Murphy.

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